

253163

Trauermarsch

beim Tode Siegfried's

aus dem

MUSIK-DRAMA

GÖTTERDÄMMERUNG

VON

Richard Wagner

übertragen

für zwei Pianoforte zu acht Händen

von

H. RUPP

N^o 22142

P. M. 3. . .

Eigentum der Verleger. Eingetragen in das Archiv der Union.

MAINZ, BEI B. SCHOTT'S SÖHNEN

Brüssel Gebrüder Schott. London, Schott & C^{ie} 159 Regent-Stréet. Paris Schott.

Vollständiges Auslieferungs-Lager.

LEIPZIG, C. F. LEEDE

Propriété pour tous pays

Ent. Stat. Hall.

M
216
W134 BT

6/.

TRAUERMARSCH

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

Pianoforte I.

SECONDO.

Uebertragen von H. RUPP.

Sehr langsam.

ff *dim.* *p* *pp*

Pp II. *2.* *pp*

1 *p* *mit Ausdr.* *1* *pp* *mit Ausdr.*

Pp II. *rit.*

TRAUERMARSCH

aus dem Musik-Drama:

GÖTTERDÄMMERUNG

von

RICHARD WAGNER.

Pianoforte I.

PRIMO.

Uebertragen von H. RUPP.

Sehr langsam.

Pianoforte I.
SECONDO.

Feierlich.

ff *dim.* *p*

Ped. ⊕ Ped.

cresc. *molto cresc.* *ff*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

pp *pp*

pp sehr ausdrucksvoll und gebunden. *più p* *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕

poco cresc.

Pianoforte I.
PRIMO.

5

Feierlich.

ff *dim.* *p* *cresc.*

ff *ff*

pp *pp* sehr ausdrucksvoll und gebunden.

cresc. *poco f* *dim.* *più p* *pp*

poco cresc. *poco cresc.*

Pianoforte I.
SECONDO.

più cresc. *f* *sempre più f* *molto cresc.* *Ped.*

fff *dim.* *marc.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p *cresc.* *f* *p* *cresc.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ff *dim.* *marc.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p *cresc.* *f* *p* *cresc.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Pianoforte I.
PRIMO.

7

First system of musical notation. The right hand features a melodic line with a slur over the first four measures, followed by a measure with a fermata. The left hand provides a harmonic accompaniment. Dynamics include *più cresc.* and *f*. The instruction *sempre più f* is written above the right hand.

Second system of musical notation. The right hand has a melodic line with a slur over the first four measures, followed by a measure with a fermata. The left hand provides a harmonic accompaniment. Dynamics include *fff*.

Third system of musical notation. The right hand has a melodic line with a slur over the first four measures, followed by a measure with a fermata. The left hand provides a harmonic accompaniment. Dynamics include *dim.*, *p*, *f*, and *p*.

Fourth system of musical notation. The right hand has a melodic line with a slur over the first four measures, followed by a measure with a fermata. The left hand provides a harmonic accompaniment. Dynamics include *cresc.* and *ff*.

Fifth system of musical notation. The right hand has a melodic line with a slur over the first four measures, followed by a measure with a fermata. The left hand provides a harmonic accompaniment. Dynamics include *dim.*, *p*, *cresc.*, *f*, *p*, and *cresc.*.

Pianoforte I.
SECONDO.

fff *Ped.* *fff* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

ff *dim.* *p* *Ped.* *Ped.* *Ped.*

p *cresc.* *dim.* *p* *Ped. II.*

p *weich* *dim.* *p* *pp una corda* *ppp*

Ped. *Ped.*

Pianoforte I.
PRIMO.

9

ff *ff* *dim.* *espr.* *cresc.* *dim.* *p* *pp* *Secondo.* *p* *1* *pp* *1*

22142.

253163

FINE.

